



33
Variations

BY MOISÉS KAUFMAN

DIRECTED BY GONZALO
DELGADO AND FABIAN RIHL
DECEMBER 6TH AT 7 AND
11 PM
DECEMBER 7TH AT 7 PM

WALGREEN DRAMA CENTER
NEWMAN STUDIO



BASEMENT ARTS

proudly presents...

33 Variations by **Moisés Kaufman**

Originally produced on Broadway, 2009 by
David Binder, Ruth Hendel, Barbara Whitman,
Goldberg/Mills, Latitude Link, Arielle Tepper Madover, Bill
Resnick, Eric Schnall, Jayne Baron Sherman, Willis/True
Love Productions, and Tectonic Theater Project (Greg Reiner,
Executive Director; Dominick Ballesta, General Manager;
Jeffrey LaHoste, Senior Producer)

CREATIVE TEAM

Co-Director.....Gonzalo Delgado
Co-Director.....Fabian Rihl
Choreographer/Movement Consultant.....Anderson Zoll
Rehearsal Stage Manager.....Alena Serrano
Performance Stage Managers.....Esther Hwang, Katie Kuzko
Intimacy Choreographer.....Izzy Chilian
Dramaturg.....Reese Stevens
Scenic Designer.....Lauren Streng
Costume Designer.....Sammer Ali
Assistant Costume Designer.....Iliana Beauchamp
Lighting Designer.....Tate Zeleznik
Props/Sound Designer.....Vera Lynn Alonzo
Wigs, Hair, & Makeup Designer.....Christine Chupailo



CAST/MUSICIANS

Dr. Katherine Brandt.....	Ella Saliba
Clara Brandt.....	Aliyah Douglas
Mike Clark.....	Landon Wouters
Dr. Gertrude "Gertie" Ladenburger.....	Sofia Maldonado
Ludwig van Beethoven.....	Nick Aiello
Anton Diabelli.....	Marcus Byers Jr.
Anton Schindler.....	James Parascandola
Voice Overs.....	Milo Bustany
Pianist.....	Eric Head

CREW

Production Assistant/Light Board Operator.....	Liam Meister
Sound Board Operator.....	Vera Lynn Alonzo
Wardrobe Crew Head.....	Iliana Beauchamp
Wardrobe Crew.....	Gretchen Brookes, Hope Orban
Wigs, Hair, & Makeup Crew.....	Gretchen Brookes



NOTICE OF CARE

This play includes sudden, loud noises, and bright, flashing lights. Take care; this play contains depictions of intimacy and medical procedures, and references to death.

**This play runs for 2 hours with
one 15-minute intermission.**



Director's Note

This is not a story about time, but running out of time.

We feel the effects of it every day: the sun rising and setting, alarm clocks defining our days, and a checklist listing everything that needs to be done before the clock strikes 12. Then we wake up the next day and repeat. We live our lives being constricted by time, rather than relishing in it: relationships with friends and family dwindle, projects take over every second of our days and sleep becomes a memory from the past.

However, we find comfort in our passions such as music, art, acting, for some, and writing, reading, and training for others. These passions turn into dreams. These dreams dare us to defy the nature of time and work against it, in order for them to become realities.

This story articulates the lives of people so passionate to create something, leave a legacy, and pursue their dreams. These characters are forced to race against the clock and strive forward in an attempt to self fulfill. A concept all too familiar to many of us. Characters are told to “slow down” as they beg for “more time” resulting in a fire being lit inside of them. This fire stimulates their ambitions, driving them to complete their work before they run out of time.

Within these characters we see so many parallels, specifically between artists who are not just passionate but plagued by the idea of time. The clock ticks second by second, time fades away, and we are left questioning whether or not there will ever be truly enough time to accomplish all that we aim to achieve.

It is our hope that people leave this world with a reminder that time is not our enemy, but a powerful tool in our hands. We don't get much of it, thus it is important to make the most out of every second. Allow your dreams and passions to lead you and use time to your advantage!

We truly hope that you enjoy this show as much as we did working on it. Feel free to ugly cry, laugh, happy cry and feel the music! We love y'all, thank you for letting us play.

Gonzi and Fabi



What is ALS?

Amyotrophic lateral sclerosis (pronounced a-my-o-TROE-fik LAT-ur-ul skluh-ROE-sis), better known as **ALS or Lou Gehrig's Disease**, is a disease of the nervous system, which affects nerve cells in the brain and spinal cord. ALS causes loss of muscle control, and gets worse over time. The exact cause of the disease is still not known.

ALS often begins with muscle twitching and weakness in an arm or leg, trouble swallowing or slurred speech. Eventually ALS affects control of the muscles needed to move, speak, eat, and breathe. **There is no cure for this fatal disease.**

ALS was first described in 1824, but was not named until 1869 when a French physician created a method for diagnosing the disease. ALS, however, wasn't a disease that was widely known, until a famous baseball player, Lou Gehrig, was diagnosed with it in 1939. Gehrig was nicknamed, "The Iron Horse" for his ability to play baseball after his diagnosis. He died on June 2, 1941.

People with ALS often die within three years of diagnosis. While there have been advances in understanding ALS, there is no cure or treatment that significantly improves motor function or extends the life expectancy for those with the disease.

For more information on ALS and ways you can support, visit www.als.org.



Bios

GONZALO DELGADO (Co-Director; he/him) is excited to be making his UMich directorial debut with Basement Arts. He is a sophomore BFA Directing major from the Rio Grande Valley, Texas. Previous credits include Vanities (Assistant Director), True West (Assistant Director), and Dear Michelangelo (Playwright and Director). He wants to give special thanks to his Mom and Grandma, his younger brothers, Malcolm, Halena, and Geoff, and all of the fantastic friends who have supported him along the way. Go Blue! For my family!

FABIAN RIHL (Co-Director; he/him) is a Junior Musical Theatre Major, and this is his first time directing here in Michigan. He could previously be seen in productions including "Twelfth Night", "Murder on the Orient Express", "Catch Me If You Can" or "Marian". Back in his high school years, he directed the play "No Exit". Fabian would like to thank Gonzi for doing this with him, the incredible cast and crew and the entire Basement team. Enjoy the show!

ANDERSON ZOLL (Choreographer/Movement Consultant; he/him) is a sophomore at the University of Michigan pursuing a B.F.A. in Musical Theatre. He is thrilled to be working with Basement Arts for the 2nd time after choreographing their production of Falsettos last year. Previously, Anderson directed Murder On The Orient Express through Rude Mechanicals and independently produced his own one-act musical, Walk You Back To Your Car. He has had a great time working with the 33 Variations team and would like to thank the cast, crew, and production team for their hard work. Enjoy the show!!
@anderson_m_z

TATE ZELEZNIK (Lighting Designer; he/him) is a BFA Design & Production Major. He is excited to return to Basement Arts after working on I and You (Asst. Director) and At The Wake... (Asst. Lighting Designer). U-M Lighting Design: The Sign in Sidney Brustein's Window; Pluto; Prometheus. Beginnings; Murder on The Orient Express; With Love, From Inside; She Loves Me; Natasha, Pierre & The Great Comet of 1812; Asking Alice; Jack & Jacob: The World Tour. Special thanks to Lauren Streng who Tate is always beyond excited to collaborate with. tatezeleznik.com

SAMMER ALI (Costume Designer; she/her) is a sophomore D&P with a concentration in costume design. 33 Variations is Sammer's 2nd show with Basement Arts. Some of her UMich show credits include Stop Kiss (Assnt Costume Designer), Heathers (Assnt Costume Designer), and Orion and the Goatman (Costume Designer). In her spare time, she enjoys playing board games, DJing, and binge watching sit-coms. Sammer is eager and excited to dive into this musical, beautiful world with you all!

Bios

CHRISTINE CHUPAILO (Wigs, Hair, & Makeup Designer; she/they) is a sophomore BFA Musical Theatre major with a minor in Theatre Design & Production: Hair and Makeup design, from Rochester MI. This is her second show with Basement Arts, helping out with Hair and makeup on last semesters production of Falsettos. She hopes you enjoy the show!

REESE STEVENS (Dramaturg; she/her) is a freshman Bachelor of Theatre Arts major and is thrilled to be working on her first Basement Arts show! In addition to 33 Variations, Reese also worked on Jesus Christ Superstar as Second Assistant Stage Manager. She would like to thank Shelby for introducing her to the world of dramaturgy and always being there to support her! She hopes everyone enjoys the show!

LIAM MEISTER (PA/Light Board Operator; he/him) is incredibly excited to be working with Basement for the first time! Throughout the process, he has met so many lovely people and been exposed to the absolute blitz of joy that is working on a Basement project. Thanks to all the cast and crew for being their odd and amazing selves- special thanks to Gonzo and Fabi for bringing him onto the project; love you both <3

KATIE KUZKO (Performance Stage Manager; she/her) is a 4th year D&P with a concentration in stage management. She is excited to be onboard!

ELLA SALIBA (Dr. Katherine Brandt; she/her) is a junior BFA acting major, minoring in creative writing. She is so grateful to be a part of this beautiful show and to share it with this team! She sends special thanks to Gonzi and Fabi for fueling this process with so much love and passion, to Jeremy Sortore for his coaching and wisdom, and to her friends and family for their constant support! She hopes you enjoy the show and that it may encourage you to call your mom <3 BSWT

ALIYAH DOUGLAS (Clara Brandt; she/her) (BFA Musical Theatre, 2026) is thrilled to make her straight play debut! Some of her favorite credits include Legally Blonde (Margot, Theatre Aspen), Fiddler on the Roof (Chava, Theatre Aspen), and at Michigan: Vanities (Mary), A Chorus Line (Connie Wong), Pippin! Her Life and Times (Thea), and Twelfth Night: The Musical. Endless thanks to her mom—you rock! Insta: @AliyahjDouglas

Bios

LANDON WOUTERS (Mike Clark; he/him) is a Junior studying Musical Theatre with a minor in Playwriting. He immediately fell in love with this project and can't wait share this beautiful play with more people.

SOFÍA MALDONADO (Dr. Gertie Ladenburger; she/her) is delighted to portray Gertie in 33 Variations with Basement Arts. Originally from Monterrey, Mexico, this project is Sofia's first student-run production and first play. Previously, she appeared in Bat Boy, A Little Night Music, and The 25th Annual Putnam County Spelling Bee. Sofia is a junior majoring in Musical Theatre with a minor in Business. She is excited to bring this story to life and thanks her friends and mentors for their support!

MARCUS BYERS JR. (Anton Diabelli; he/him) hails from New York City in his final year at the University of Michigan. He is grateful to be apart of 33 Variations! He has performed on stages across the country ranging from Off-Broadway, Television, Regional, and Community Theatre. He wants to thank his family, friends, Fabi, and Gonzi! Glory to God. GO BLUE! @marcccussssss Select Credits: The Classical Theatre of Harlem, Music Theatre Wichita, Lincoln Center, The Encore Theatre

BASEMENT ARTS

EXECUTIVE BOARD

ARTISTIC DEPARTMENT

Reese Leif.....	Artistic Director
Katy Dawson.....	Associate Artistic Director
Sophia Lane.....	Diversity, Equity, and Inclusion Director
Issie Contreras.....	Diversity, Equity, and Inclusion Associate
Brynn Aaronson.....	Fight and Intimacy Co-Director
Izzy Chilian.....	Fight and Intimacy Co-Director
Drake Fengye Zhao.....	Fight and Intimacy Associate
Shelby Alexander.....	Director of Dramaturgy

TECHNICAL DEPARTMENT

Ethan Hoffman.....	Technical Director
Eliza Anker.....	Interim/Associate Technical Director
Alex Li.....	Props Manager

LATE NIGHT DEPARTMENT

Liv Morris.....	Late Night Producer
Amber Walters.....	Late Night Producer
Naomi Rodriguez.....	Late Night Associate
Shelby Holloway.....	Late Night Associate

FINANCIAL DEPARTMENT

Cole Carrico.....	Financial Director
Craig Darnell.....	Development Director

MARKETING DEPARTMENT

Naomi Parr.....	Marketing Co-Director
Ella Lewis.....	Marketing Co-Director
Anna McCarley.....	Website & Newsletter Coordinator
Rory-Higgins Urban.....	Graphic Designer
Ellie Vice.....	Photographer



Statement on the Anishinaabe Land Transfer

Anishinaabeg gaa bi dinokiiwaad temigad manda Michigan Kichi Kinoomaagegamig. Mdaaswi nshwaaswaak shi mdaaswi shi niizhawaaswi gii-sababoonagak, Ojibweg, Odawaag, minwaa Bodwe'aadamiig wiiba gii-miigwenaa'aa maamoonjiniibina Kichi Kinoomaagegamigoong wi pii-gaa aanjibiigaadeg Kichi-Naakonigewinning, debendang manda aki, mampii Niisaajiwan, gewiinwaa niijaansiwaan ji kinoomaagaazinid. Daapanaming ninda kidwinan, megwaa minwaa gaa bi aankoosejig zhinda akiing minwaa gii-miigwewaad Kichi-Kinoomaagegamigoong aanji-daapinanigaade minwaa mshkowenjigaade.

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.



Basement Arts is a sponsored student organization housed within the University of Michigan School of Music, Theatre and Dance's Department of Theatre and Drama.

DEPARTMENTAL ADVISORS

Dr. Tiffany Trent.....Chair, Department of Theatre & Drama
Kathryn Pamula.....Department Manager & Artistic Administrator
Arie Shaw.....Performance & Studio Manager

ACKNOWLEDGEMENTS

Special Thanks to Malcolm Tulip, Andy Blatt, Halena Kays, Rich Lindsey, Kat Kreutz, Zak Kerhoulas, Vincent Cardinal, Kristen Schuyten

