

Basement Arts Presents

STAGED READING SERIES

Free Admission

Walgreen Drama Center
Newman Studio

Bottom by Willy
Hudson
Directed by William
Webster
November 8th, 7 pm



POTUS: Or, Behind Every
Great Dumbass Are Seven
Women Trying to Keep Him
Alive by Selina Fillinger
Directed by Mary-Kate
Mahaney
November 9th, 7 pm



Macbitches by Sophie
McIntosh
Directed by Reese Leif
November 9th, 2 pm

Scan to
Check Out
Our Website!



BASEMENT ARTS

proudly presents...

Bottom by Willy Hudson

CREATIVE TEAM

Director.....William Webster

CAST

Willy.....Shiloh Bechek

NOTICE OF CARE

This play includes strong language, homophobic language, and sexual content.

**This play runs for 40 minutes
with no intermission.**



Copyright by Willy Hudson,
Copyright Agent: Alec Drysdale of Independent Talent Group Ltd,
40 Whitfield Street, London, W1T 2RH.

BASEMENT ARTS

proudly presents...

macbitches by Sophie McIntosh

CREATIVE TEAM

Director.....Reese Leif
Production Stage Manager.....Brooke Galsky
Fight Choreographer.....Izzy Chilian

CAST

Hailey Hudson.....Alyssa Fuentes
Piper Bell.....Katie Snowday
Cam Fletcher.....Katy Dawson
Alexis (Lexi) Lapp.....Kaylin Gines
Rachel Labeau.....Ella Dale Lewis

NOTICE OF CARE

This play includes simulated violence, strong language, references to sex, and discussions of mental health struggles.

**This play runs for 85 minutes
with no intermission.**

macbitches is presented through special arrangement with:

TRW PLAYS 1180 Avenue of the Americas, Suite 640, New
York, NY 10036. www.trwplays.com



BASEMENT ARTS

proudly presents...

POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive

by Selina Fillinger

CREATIVE TEAM

Director/Sound Designer.....Mary-Kate Mahaney
Fight Choreographer.....Izzy Chilian

CAST

Harriette.....Sophia Karaz
Jean.....Issie Contreras
Stephanie.....CC Meade
Dusty.....Tati Cloobek
Bernadette.....Ashley Kramer
Chris.....Salem Zhao
Margaret.....Myah Bridgewater

NOTICE OF CARE

This play includes strong language, violence, references to suicide, graphic sexual language, and a male president.

**This play runs for 75 minutes
with no intermission.**

Originally produced on Broadway by
SEAVIEW, 51 ENTERTAINMENT, GLASS HALF FULL, LEVEL FORWARD,
SALMAN AL-RASHID, RUNYONLAND PRODUCTIONS, SONY MUSIC MASTERWORKS, ONE COMMUNITY,
JAY ALIX & UNA JACKMAN, JONATHAN DEMAR, IMAGINE EQUAL ENTERTAINMENT, LUCAS KATLER,
DAVID J. LYNCH, LEONID MAKARON, MARK GORDON PICTURES, LIZ SLAGER, TED SNOWDON,
NATALIE GORMAN/TISH BRENNAN THROOP, and THE SHUBERT ORGANIZATION
MARK SHACKET, EXECUTIVE PRODUCER



Note from the Artistic Director

Welcome to Basement Arts' First-Ever Staged Reading Series!

We are thrilled to invite you to join us for this exciting weekend of exploration through three distinct theatrical works. Each of these readings presents a unique artistic vision, offering fresh perspectives and sparking meaningful dialogue. With this series, we're expanding our organization's commitment to providing a platform for student voices and fostering new opportunities in our creative community.

In programming our inaugural Staged Reading Series, we set out to open up more directorial and acting roles within Basement Arts, giving more students the chance to collaborate and share their talents. By presenting three readings over one weekend, we've tripled our opportunities for participation, allowing even more artists to step into new roles, try new approaches, and engage in storytelling that resonates in different, surprising ways.

Thank you for joining us on this journey and for supporting the stories and talents that make this series possible. We hope you'll find inspiration, connection, and maybe even a fresh perspective in each of these readings.

With gratitude,

Reese Leif
Artistic Director



BASEMENT ARTS

EXECUTIVE BOARD

ARTISTIC DEPARTMENT

Reese Leif.....	Artistic Director
Katy Dawson.....	Associate Artistic Director
Sophia Lane.....	Diversity, Equity, and Inclusion Director
Issie Contreras.....	Diversity, Equity, and Inclusion Associate
Brynn Aaronson.....	Fight and Intimacy Co-Director
Izzy Chilian.....	Fight and Intimacy Co-Director
Drake Fengye Zhao.....	Fight and Intimacy Associate
Shelby Alexander.....	Director of Dramaturgy

TECHNICAL DEPARTMENT

Ethan Hoffman.....	Technical Director
Eliza Anker.....	Interim/Associate Technical Director
Alex Li.....	Props Manager

LATE NIGHT DEPARTMENT

Liv Morris.....	Late Night Producer
Amber Walters.....	Late Night Producer
Naomi Rodriguez.....	Late Night Associate
Shelby Holloway.....	Late Night Associate

FINANCIAL DEPARTMENT

Cole Carrico.....	Financial Director
Craig Darnell.....	Development Director

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Anna McCarley.....	Website & Newsletter Coordinator
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Ellie Vice.....	Photographer



Statement on the Anishinaabe Land Transfer

Anishinaabeg gaa bi dinokiiwaad temigad manda Michigan Kichi Kinoomaagegamig. Mdaaswi nshwaaswaak shi mdaaswi shi niizhawaaswi gii-sababoonagak, Ojibweg, Odawaag, minwaa Bodwe'aadamiig wiiba gii-miigwenaa'aa maamoonjiniibina Kichi Kinoomaagegamigoong wi pii-gaa aanjibiigaadeg Kichi-Naakonigewinning, debendang manda aki, mampii Niisaajiwan, gewiinwaa niijaansiwaan ji kinoomaagaazinid. Daapanaming ninda kidwinan, megwaa minwaa gaa bi aankoosejig zhinda akiing minwaa gii-miigwewaad Kichi-Kinoomaagegamigoong aanji-daapinanigaade minwaa mshkowenjigaade.

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.



Basement Arts is a sponsored student organization housed within the University of Michigan School of Music, Theatre and Dance's Department of Theatre and Drama.

DEPARTMENTAL ADVISORS

Dr. Tiffany Trent.....Chair, Department of Theatre & Drama
Kathryn Pamula.....Department Manager & Artistic Administrator
Arie Shaw.....Performance & Studio Manager

ACKNOWLEDGEMENTS

Special Thanks to Arie Shaw and Kathryn Pamula!

